FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152044-H **Type of Permit:** FILMING **Release Date:** 06/11/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #304

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Melissa Levine

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$1,190.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,564.00
FILMLA MONITOR FEES	$1,536.00
FILMLA MONITOR FEES OVERTIME	$960.00
FILMLA MONITOR FEES - DOUBLE TIME	$640.00

Total Permit Fee $8,587.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152044-H	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #304		

Location Address	650 S Spring St, Los Angeles, CA, 90014
Location Type	Loft
Location Description	THE MAJESTIC HALLS/ THE MAJESTIC APARTMENTS
Prep Dates	6/7/2019 - 6/7/2019 07:00 - 22:00 1 day
Film Dates	6/11/2019 - 6/12/2019 17:00 - 08:00 1 day 6/12/2019 - 6/13/2019 17:00 - 08:00 1 day
Strike Dates	6/13/2019 - 6/14/2019 07:00 - 22:00
Hold Dates	6/8/2019 - 6/8/2019 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Required Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required

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Production Title	MONTY'S LAST STAND #304		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

152044_NS_BL_7TH_SPRING_MAIN_ES_BL_SPRING_6TH_7TH_2019rev NS (1).pdf
06.11.19 SUZUKI U 28583 REVISED.pdf
152044-H_ES_BL_SPRING_7TH_NORTH 250'_ NS (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	200
Condors	4
Cranes	1
Cube Trucks	6
Generator	3
Stakebed Trucks	6
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	160
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45286
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior Dialogue; KALM: Shasta Kinney (310-651-0913); Additional Prep: 6/9-6/12 (0700-2200); GUNFIRE: 1/4 load interior gunfire (1700 - 0800).; Stunt sequence with choreographed fight and fall; Fake blood; Camera on sidewalk, in street, in alley, on property; Nudity (not in public view); Lighting condors in the alley.; Removing bollards on Spring St. from 6/7 to 6/14; SFX: Talent smoking cigars (up to 20 cigars).;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Semi-Automatic	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 28583- SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
Cigars	15 - 20	15 - 20

Description of F/X Scene: SIMULATED BULLET HITS ON FAKE MARBLE COLUMNS. SQUIB INSERTED INTO STYROFOAM SLEEVE AND COVERED WITH MINIMAL PLASTER. ALL SQUIBS HIT ON OBJECTS ONLY. NO POTENTIAL FOR INJURY. ALL

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Production Title	MONTY'S LAST STAND #304		

PERSONS AT A SAFE DISTANCE. 12-13 HITS PER TAKE, 3 TAKES, AND ACTORS SMOKING CIGARETTES/CIGARS

20 X D80-1/2,
20 X D80-1
HERBAL CIGARETTES/CIGARS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO REQUIRED
6/11, 1700-0800 ON 6/12
6/12, 1700-0800 ON 6/13

Coordinator Note RIDER H RELEASES LOCATION

Coordinator Note ALL LANE CLOSURES AND POSTING MUST BE COMPLETED BY 4PM ON 6/13

Coordinator Note MONITOR REQUIRED
6/11 0600- 6/13 1600
6/14 0600-2200

Parking

Base Camp Location Type : Other Location	L.A. Center Studios 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	L.A. Center Studios 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

Parking Notes
Base/crew/catering: LA Center Studios
Trucks: 710 S. Main St., 5/11 at 0700 - 5/13 at 0900

BG Holding/catering: On site at The Reserve

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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #304		

6/11 at 1700 - 6/12 at 0800
6/12 at 1700 - 6/13 at 0800

Staging lot: 640 S. Spring St.
6/9-6/11 (0700-1900)
6/11 at 1700 - 6/12 at 0700
6/12 at 1700 - 6/13 at 0900

Posting "No Parking" signs N/S 7TH ST., SPRING ST. - MAIN ST.
E/S SPRING ST., 7TH ST. - NORTH 250'

Approximate Footage 301 - 600 **Log Number** 244096

Date(s) 6/9/2019 to 6/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SPRING ST., 7TH ST. - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 244097

Date(s) 6/11/2019 to 6/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure 6/11 AT 0700 - 6/13 AT 1600
N/S CURB PLUS BIKE LANE 7TH ST., SPRING ST. - MAIN ST.
E/S CURB PLUS BIKE LANE SPRING ST., 7TH ST. - 6TH ST.

Approximate Footage 0 - 300

Date(s) 6/11/2019 to 6/13/2019 **Time(s)** 07:00 to 16:00

Lane / Full Closure 6/11 AT 0700 - 6/13 AT 1600
FULL CLOSURE HARLEM PL. ALLEY, 7TH ST. - NORTH 275'

Approximate Footage 0 - 300

Date(s) 6/11/2019 to 6/13/2019 **Time(s)** 07:00 to 16:00

Lane / Full Closure E/S CURB PLUS BIKE LANE SPRING ST., 7TH ST. - GOING NORTH 250'

Approximate Footage 0 - 300

Date(s) 6/14/2019 to 6/14/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Location 1 of 1

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Production Title	MONTY'S LAST STAND #304		

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Permit #F00152044-H

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-152044

CLOSURE INFO:

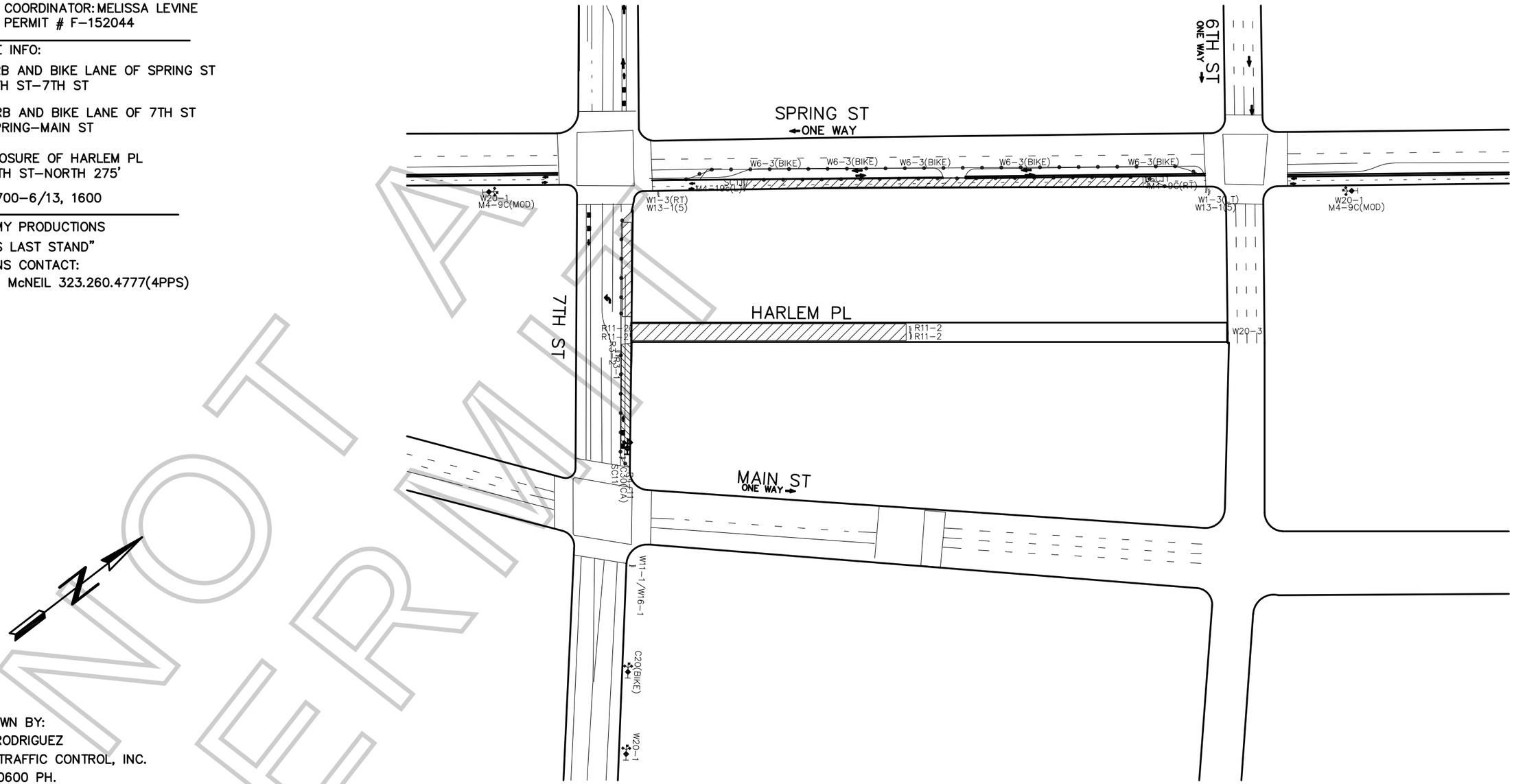
E/S CURB AND BIKE LANE OF SPRING ST
FROM 6TH ST-7TH ST

N/S CURB AND BIKE LANE OF 7TH ST
FROM SPRING-MAIN ST

FULL CLOSURE OF HARLEM PL
FROM 7TH ST-NORTH 275'

6/11, 0700-6/13, 1600

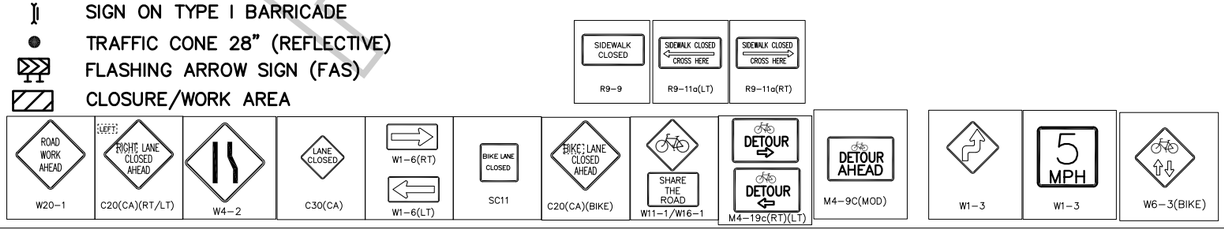
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152044-H

Permit No: 28583

Date Issue 6/6/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE			Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK			Mobile:	
Email:	keithfx3@aol.com	State:	CA	Zip:	91754	Fax:	323 265-4417

2nd Operator: 3423.06 THOMAS KARL VON BADIN

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 650 S. SPRING ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED BULLET HITS ON FAKE MARBLE COLUMNS. SQUIB INSERTED INTO STYROFOAM SLEEVE AND COVERED WITH MINIMAL PLASTER. ALL SQUIBS HIT ON OBJECTS ONLY. NO POTENTIAL FOR INJURY. ALL PERSONS AT A SAFE DISTANCE. 12-13 HITS PER TAKE, 3 TAKES, AND ACTORS SMOKING CIGARETTES/CIGARS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20 X D80-1/2,

20 X D80-1

HERBAL CIGARETTES/CIGARS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND SPOT CHECK FOR THIS EFFECT. GENRAL PRECAUTIONS. F152044 -Melissa Levine [SECOND OPERATOR CHANGED TO TOM VON BADINSKI PER SUZUKI REQUEST]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/11/2019 TO **6/12/2019**

Fire Chief
By: HUDSON/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

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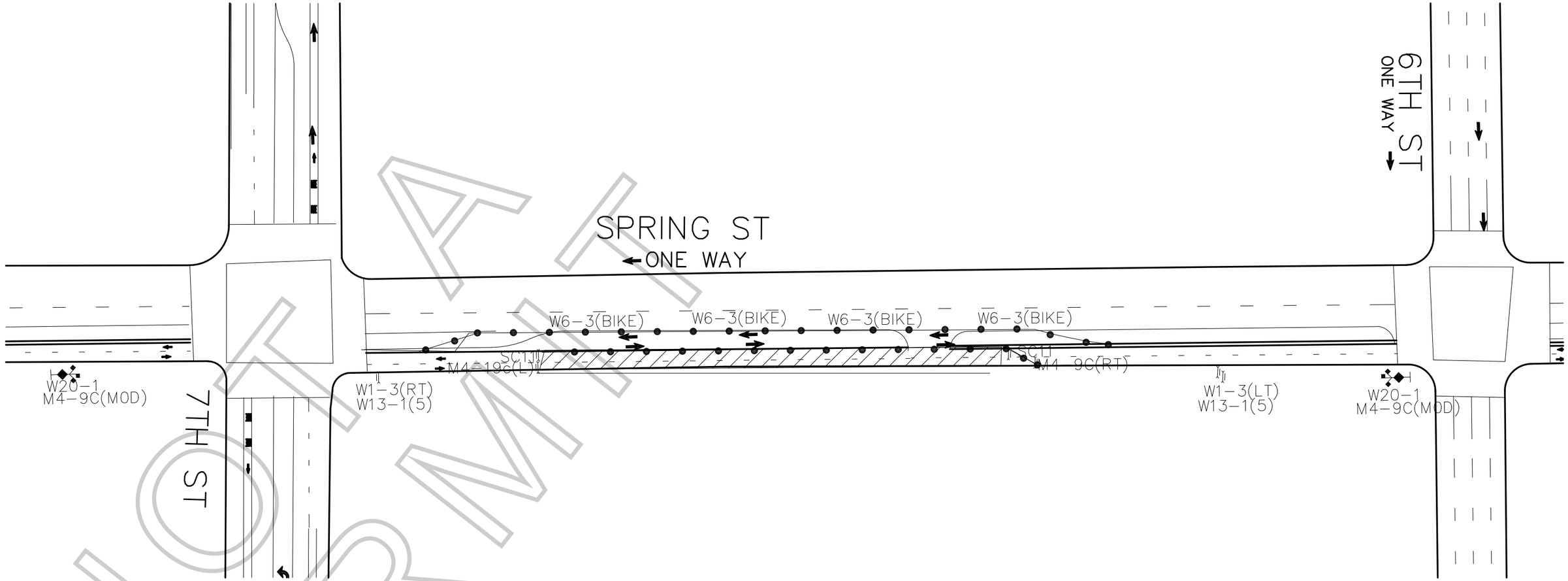
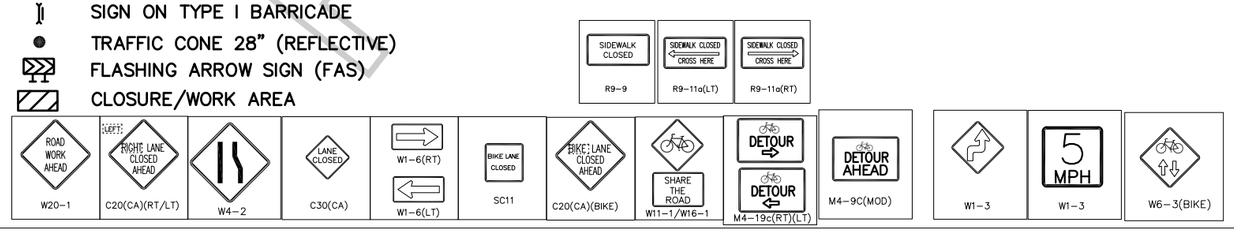


NOT APPROVED

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-152044-H

CLOSURE INFO:

E/S CURB AND BIKE LANE OF SPRING ST FROM 7TH ST-NORTH 250'

6/14, 0700-1900

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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